

| Revised<br>09/05/2016      |  |                     |                 |          |           |          |
|----------------------------|--|---------------------|-----------------|----------|-----------|----------|
| Title - Full Length        | Author                                   | Cast Composition    | Comments        | Approved | Performed | Oversize |
| 6 Rms Riv Vu               | Randall, Bob                             | 4m/4f               | Comedy          | Yes      | SP03      |          |
| 40th Reunion               | Peterson, Penny                          |                     | no script       | Yes      | FA02      |          |
| 100 Lunches                | Jack Sharkey & Leo Sears                 | 3m/3f               | Comedy          | Yes      | FA11      |          |
| 1940's Radio Hour (M)      | Jones, Walton                            | 8-10m/2-4f          | Musical         | Yes      |           |          |
| A Bad Year for Tomatoes    | Patrick, John                            | 3M/4F               | Comedy          | YES      | SP11      |          |
| A Fatal Combination        | De Pietro, Peter                         | 5m/8f               | Dinner Mystery  |          |           |          |
| A Love Song for Miss Lydia | Don Evans                                | 2m/2f               | Comedy          |          |           |          |
| A Man For All Seasons      | Bolt, Robert                             | m11/3f              | Drama           |          |           |          |
| A Month of Sundays         | Bob Larbey                               | 3m/3f               | Comedy          |          |           |          |
| A need for Less Expertise  | Murray Schisgal                          | 1m/1f               | One Act         |          |           |          |
| A Thurber Carnival         | Thurber, James                           | 5m/4f               | Comedy          |          |           |          |
| A Tuna Christmas           | Jaston Williams, Joe Sears and Ed Howard | 2m playing 22 parts | Comedy          |          |           |          |
| Abstinence                 | Wilson, Lanford                          | 2M/3F               | Drama/ One Act  |          |           |          |
| Affairs of State           | Verneuil, Louis                          | 4m/2f               | Comedy          |          |           |          |
| All In Good Time           | Naughton, Bill                           | no script           |                 |          |           |          |
| Almost Maine               | John Cariane                             | 4-19 actors         | Romantic Comedy |          |           |          |
| Alone Together             | Lawrence Roman                           | 4m/2f               | Comedy          |          |           |          |
| Amateurs                   | Griffin, Tom                             | 5m/4f               | Comedy          |          |           |          |

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| An American Millionaire  | Schisgal, Murray           | 5m/2f            | Comedy                 |            |                   |            |
| An Inspector Calls*  | Priestley, J.B.            | 4m/3f            | Comedy                 |            |                   |            |
| Ancestral Voices   | A.R. Gurney                | 3m/2f            | One act                |            |                   | Yes        |
| Any Number Can Die   | Charmichael, Fred          | 7m/5f            | Comedy-Mystery         |            |                   |            |
| <b>Anything Goes</b>   | <b>Cole Porter</b>         | <b>12m 2w</b>    | <b>Musical</b>         | <b>Yes</b> |                   | <b>Yes</b> |
| April Fish (w/ Wooing of Lady Sunday)                            | Pezzulo, Ted               | 2m/2f & children | One Act                |            |                   |            |
| <b>Arsenic &amp; Old Lace*</b>                                   | <b>Kesselring, Joseph</b>  | <b>6m/3f</b>     | <b>Comedy</b>          | <b>Yes</b> | <b>FA94, FA08</b> |            |
| <b>Aspirins &amp; Elephants</b>                                  | <b>Mayer, Jerry</b>        | <b>4m/4f</b>     | <b>Romantic Comedy</b> | <b>Yes</b> |                   |            |
| At Her Age   | Merriam, Eve               | 1m/3f            | One Act                |            |                   |            |
| Auntie Mame  | Lawrence & Lee             | 27 m/13f         |                        |            |                   |            |
| <b>Ave Maria</b>   | <b>(in Pops)</b>           | <b>no script</b> | <b>One Act</b>         |            |                   |            |
| <b>Bathroom Humor</b>  | <b>Zandt &amp; Milmore</b> | <b>5m/3f</b>     |                        |            |                   |            |
| BEAU JEST  | JAMES SHERMAN              | 4M/2F            | Comedy                 |            |                   |            |
| Be Your Age  | Mary Orr &Reginald Denham  | 5m/6f            | Comedy                 |            |                   |            |
| <b>Because Their Hearts Were Pure or The Secret of the Mine*</b> | <b>Cary, Morland</b>       | <b>6m/10f</b>    | <b>Melodrama</b>       | <b>Yes</b> | <b>SP96</b>       |            |
| <b>Bell, Book and Candle</b>                                     | <b>Van Douten, John</b>    | <b>3m/2f</b>     | <b>Comedy</b>          | <b>Yes</b> |                   |            |

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| <b>Bench In The Sun</b>             | <b>Clark, Ron</b>              | <b>2m/1f</b>     |                     | <b>Yes</b> | <b>SP07</b>       |  |
| <b>Bermuda Ave. Triangle</b>        | <b>Taylor &amp; Bologna</b>    | <b>3m/4f</b>     |                     | <b>Yes</b> |                   |  |
| Bittersuite                         | Weiss & Champagne              |                  | musical/no dialogue |            |                   |  |
| BLEACHER BUMS                       | CONCEIVED BY Joe Mantegna      | 8m/2w            | Comedy              |            |                   |  |
| <b>Blithe Spirit*</b>               | <b>Coward, Noel</b>            | <b>2m/5f</b>     | <b>Farce</b>        | <b>Yes</b> | <b>SP91, SP98</b> |  |
| <b>Blue Dolphin</b>                 | <b>Zimmer, Wick</b>            |                  | <b>no script</b>    | <b>Yes</b> | <b>SP93</b>       |  |
| Bullshot Crummond                   | Ron House etc                  | 6m/1f            | Comedy              |            |                   |  |
| Bus Stop                            | Inge, William                  | 5m/3f            | Romance             |            |                   |  |
| Button, Button                      | Clark, Maurice                 | 5m/5f            | Comedy              |            |                   |  |
| <b>Cactus Flower</b>                | <b>Burrows, Abe</b>            | <b>5m/6f</b>     | <b>Comedy</b>       | <b>Yes</b> | <b>SU06</b>       |  |
| <b>Can Can</b>                      | <b>(in Pops)</b>               | <b>no script</b> | <b>One Act</b>      |            |                   |  |
| <b>Cast of Five</b>                 | <b>McBain, Audrey</b>          | <b>no script</b> | <b>One Act</b>      | <b>Yes</b> | <b>FA03</b>       |  |
| Cat in the Bag                      | Rayburn, Joyce                 | 6m/4f            | Comedy              |            |                   |  |
| <b>Catch Me if You Can</b>          | <b>Weinstock &amp; Gilbert</b> |                  | <b>no script</b>    | <b>Yes</b> | <b>SP04</b>       |  |
| <b>Cemetery Club</b>                | <b>Menchell, Ivan</b>          |                  | <b>no script</b>    | <b>Yes</b> | <b>SP06</b>       |  |
| CHARLEY'S AUNT                      | Brandon Thomas                 | 6m/4w            | Comedy              |            |                   |  |
| <b>Cinderella Wore Combat Boots</b> | <b>Chase, Jerry</b>            | <b>14m/6f</b>    |                     | <b>Yes</b> | <b>FA05</b>       |  |
| Clair De Lune (in Pops)             | Linney, Romumus                | no script        | One Act             |            |                   |  |
| Clap Trap                           | Friedman, Ken                  | 2m/3f            | Comedy              |            |                   |  |
| CLOUD NINE                          | Caryl Churchill                | 5m/3w            | Comedy              |            |                   |  |
| Confusions                          | Alan Ayckbourn                 | 3m/2f            | Melodrama           |            |                   |  |
| CORPSE !                            | Gerald Moon                    | 3m/1w            | Comedy Thriller     |            |                   |  |

|                             |                           |               |                                |            |             |     |
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| Crimes of the Heart         | Henley, Beth              | 2m/4f         | Comedy/Drama                   |            |             |     |
| Critic's Choice             | Levin, Ira                | 2m/4f         | Comedy                         |            |             |     |
| DEADLY NIGHTCAP             | Francis Durbridge         | 6m/4w         | Thriller                       |            |             |     |
| Dear Me, The Sky is Falling | Spiegelgall, Leonard      | 5m/7f         | Comedy                         |            |             |     |
| <b>Dearly Departed</b>      | <b>Bottrell and Jones</b> | <b>17m/5f</b> |                                | <b>Yes</b> |             |     |
| Death of a Salesman         | Miller, Arthur            | 8m/5f         | Drama                          |            |             |     |
| <b>Deathtrap</b>            | <b>Levin, Ira</b>         | <b>3m/2f</b>  | <b>Thriller</b>                | <b>Yes</b> |             |     |
| Dial "M" for Murder         | Knott, Frederick          | 5m/1f         | Thriller                       |            |             |     |
| Dinner With Friends         | Donald Margulies          | 2m/2f         | Drama                          |            |             |     |
| Divorce Anyone?             | Patrick, John             | 2m            | Comedy                         |            |             |     |
| Divorce Southern Style      | Jarrett, Jennifer         | 3m/3f         | Comedy                         |            |             |     |
| Doubles                     | Wiltse, David             | 5m/2f         | Comedy                         |            |             |     |
| <b>Dracula Baby</b>         | <b>Jakes, John</b>        | <b>7m/3f</b>  | <b>musical comedy</b>          | <b>Yes</b> | <b>FA06</b> |     |
| <b>Driving Miss Daisy</b>   | <b>Uhry, Alfred</b>       | <b>2m/1f</b>  | <b>Drama</b>                   | <b>Yes</b> |             |     |
| Eat Your Heart Out          | Hall, Nick                | 3m/2f         | Comedy                         |            |             |     |
| Elder's Statements          | Grace Rudolph             | Vary's        | One Act & Monologue Collection |            |             |     |
| Evening Star                | Richardson, Howard etal   | 5m/7f         | Comedy                         |            |             | Yes |
| <b>Everybody Loves Opal</b> | <b>Patrick, John</b>      | <b>5m/2f</b>  |                                | <b>Yes</b> | <b>FA90</b> |     |

|  |                            |                          |                     |            |             |     |
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| Everybody's Secret                                     | George, Charles            | 9f                       | Comedy              |            |             |     |
| Except for Susie Finkel                                |                            | 4m/1f                    | Comedy              |            |             |     |
| Fallen Angels  |                            | 4m/2f                    | Comedy              |            |             |     |
| <b>Few Good Years</b>                                  |                            | <b>4m/4f and 5 mimes</b> |                     | <b>Yes</b> | <b>SP08</b> |     |
| <b>Fools</b>   | <b>Neil Simon</b>          | <b>3f/7m</b>             | <b>Comedy</b>       | <b>Yes</b> |             |     |
| Fools Paradise   |                            | 2m/6f                    | Comedy              |            |             |     |
| Footsteps of the Dove (From 'You Know..Water Running') | Anderson, Robert           | no script                | no script / one act |            |             |     |
| Foxfire  | Holtzman, Jonathan         | 4m/2f                    | Comedy              | Yes        |             |     |
| From Berlin to Brooks                                  | Peter J. Hill              |                          | no script           |            |             |     |
| <b>Gazebo</b>  | <b>Coppel, Alec</b>        |                          | <b>no script</b>    | <b>Yes</b> | <b>SP05</b> |     |
| <b>George Washington Slept Here</b>                    | <b>Kaufman &amp; Heart</b> | <b>9m/8f</b>             | <b>Comedy</b>       | <b>Yes</b> | <b>SP90</b> |     |
| Glorious   | Peter Quilter              | 2m/4f                    | Comedy              |            |             | Yes |
| <b>God's Favorite</b>                                  | <b>Simon, Neil</b>         | <b>5m/3f</b>             | <b>Comedy/Farce</b> | <b>Yes</b> | <b>FA98</b> |     |
| Gold & Silver Waltz                                    | (in Pops)                  | no script                | One Act             |            |             |     |
| Gone Tomorrow  | (book of 3, Hope IsÖ.)     | no script                | One Act             |            |             |     |
| <b>Harvey*</b>   | <b>Chase, Mary</b>         | <b>7m/5f</b>             | <b>Comedy</b>       | <b>Yes</b> | <b>SP95</b> |     |
| Heaven Help Me   | Joseph Simonelli           | m4/2f                    | Comedy              |            |             |     |
| Home Life of a Buffalo                                 |                            | no script                | One Act             |            |             |     |

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| Hope is the thing with Feathers        | Richard Harrity                    | 9m           | Comedy                  |            |             |      |
| Horton Hears a Who                     | Dr. Seuss adapted by Roger Edmonds | 5            | one act/Children's show | approved   |             | 2014 |
| How the Other Half Loves               | Ayckbourn, Alan                    | 3m/3f        | Romantic Comedy         |            |             |      |
| I Was Dancing                          | O'Connor, Edwin                    | 5m/1f        | Comedy                  |            |             |      |
| IF Men Played Cards Women Do           | George Kaufman                     | 4m           | One Act                 |            |             |      |
| IF WOMEN WORKED AS MEN DO              | Ellen Goodfellow                   | 4w           | One Act                 |            |             |      |
| <b>I'm Not Rappaport</b>               | <b>Gardner, Herb</b>               | <b>5m/2f</b> | <b>Drama</b>            | <b>Yes</b> |             |      |
| Impossible Marriage                    | Beth Henley                        | 4m/3f        | Comedy                  |            |             |      |
| It is Only A Play                      | McNally, Terrence                  | 5m/3f        | Comedy                  |            |             |      |
| Italian Am. Reconciliation             | Shanley. John Patrick              | 2m/3f        | Folktale                |            |             |      |
| Kindling                               | Appell, Don                        | 2m/2f        | Comedy                  |            |             |      |
| Kissing Sweet (w/ A Day for Surprises) | Guare, John                        |              | One Act                 |            |             |      |
| Last Looks                             | Mckeaney, Grace                    | 3m/4f        | Drama                   |            |             |      |
| Last of The Red Hot Lovers             | Neil Simon                         | 1m/3f        | Comedy                  |            |             |      |
| Later Life (As a 1 act)                | Gurney, A.R.                       | 2m/2f        | Comedy                  | Yes        |             |      |
| <b>Leading Ladies</b>                  | <b>Ludwig, Ken</b>                 | <b>5m/3f</b> |                         | <b>Yes</b> | <b>SU08</b> |      |

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| Lend Me A Tenor   | Ludwig, Ken                           | 4m/4f                   | Comedy                     | Yes        | BOOK AND<br>LARGE COPY |     |
| Lie, Cheat and<br>Genuflect                                   | Van Zandt & Milmore                   | 4m/4f                   | Comedy                     |            |                        |     |
| Little Murders  | Feiffer, Jules                        | 6m/2f                   | Comedy                     |            |                        |     |
| Look Homeward,<br>Angel                                       | Frings, Ketti                         | 10m/9f                  | Comedy-Drama with<br>MUSIC |            |                        |     |
| <b>Lost at Sea<br/>(First skit that<br/>Started the club)</b> | <b>Vincent, Lois</b>                  | <b>5m5f</b>             | <b>One Act/Comedy</b>      | <b>Yes</b> | <b>FA89, FA91</b>      |     |
| Love Letters*   | Gurney, A.R.                          |                         | no script                  |            |                        |     |
| Love Story For<br>Miss Lydia                                  | Evans, Don                            |                         | no script                  |            |                        |     |
| LOVE,SEX,AND<br>THE I.R.S.                                    | William Van Zandt<br>and Jane Milmore | 5m/3w                   | Comedy                     |            |                        |     |
| Lovers and other<br>Strangers                                 | Renee Taylor &<br>Joseph Bologna      | Varies                  | 5 Comedies                 |            |                        |     |
| Lunch Hour  | Kerr, Jean                            | 3m/2f                   | Comedy                     |            |                        |     |
| Luxury Cruise   | Carmichael, Fred                      | 3m/6f                   | Comedy                     |            |                        |     |
| <b>Macbeth Did It</b>   | <b>Patrick, John</b>                  | <b>11m9f-others</b>     | <b>Comedy</b>              | <b>Yes</b> |                        |     |
| MEN ARE DOGS  | Joe Simonelli                         | 2m/6w                   | Comedy                     |            |                        |     |
| Menopause: The<br>Comedy(M)                                   | Earp, Terry                           | 3m/4f                   | Comedy                     |            |                        | Yes |
| Miss Lonely<br>Hearts   | Teichmann, Howard                     | m6m/7f                  | Comedy                     |            |                        |     |
| Mister Roberts  | Thomas Heggen and<br>Joshua Logan     | 19m/1w Plus<br>ensemble | Drama                      |            |                        |     |
| <b>Moon Over<br/>Buffalo</b>                                  | <b>Ludwig, Ken</b>                    | <b>4m/4f</b>            | <b>Comedy</b>              | <b>Yes</b> | <b>FA01</b>            |     |

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| Moonlight and Magnolias         | Ron Hutchinson             | 3m/1f                  | Comedy         |            |             |            |
| More Than Meets the Eye         | Carmichael, Fred           | 5m/6f                  | Comedy         |            |             |            |
| Mornings At Seven               | Osborn, Paul               | 4m/5f                  | Comedy         | Yes        |             |            |
| Murder At Rutherford House      | Chiodo & DePietro          | 4m/5f                  | Comedy         | Yes        |             |            |
| MURDERER                        | Anthony Shaffer            | 2m/2w                  | Drama          |            |             |            |
| <b>My Sister Eileen</b>         | <b>Fields and Chodorov</b> | <b>lots</b>            | <b>comedy</b>  | <b>Yes</b> | <b>FA07</b> |            |
| My Three Angels                 | Spewack, Sam & Bella       | 8m/2f                  | Comedy         |            |             |            |
| <b>Night of January 16th*</b>   | <b>Rand, Ayn</b>           | <b>12m/11f can mix</b> | <b>Comedy</b>  | <b>Yes</b> | <b>FA96</b> | <b>Yes</b> |
| No Exit and The Flies           | Satre, Jean-Paul           | 2m/2f-7m/7f            | One act/Drama  |            |             |            |
| No Sex Please, We're British    | Marriot & Foot             | 6m/4f                  | Comedy         |            |             |            |
| NOISES OFF                      | Michael Frayn              | 6m/4f                  | Comedy         |            |             |            |
| Not Now, Darling                | Cooney & Chapman           | 5m/6f                  |                |            |             |            |
| Nothing But the Truth           | Montgomery, James          | 5m/6f                  | Comedy         |            |             |            |
| NUNSENSE II                     | Dan Goggin                 | 5w plus ensemble       | Musical Comedy |            |             | Yes        |
| Oh Brother                      | Acosta, Tommy              | 2m                     | One Act        |            |             |            |
| Oh Mama, No Papa                | Denham, Reginald           | 3m/4f                  |                |            |             |            |
| On Golden Pond                  | Thompson, Ernest           | 4m/2f                  | Drama          |            |             |            |
| One Flew Over The Cuckoo's Nest | Dale Wasserman             | 15m/8f                 | Drama          |            |             |            |



|                                     |                       |                  |                                 |                 |                                |  |
|-------------------------------------|-----------------------|------------------|---------------------------------|-----------------|--------------------------------|--|
| Opal Is A Diamond                   | Patrick, John         | 7m/4f            | Sequel to "Everyone Loves Opal" |                 |                                |  |
| Opening Night                       | Fernand, Roland       | 1m/10f           | One Act Drama                   |                 |                                |  |
| <b>Over the River and the Woods</b> | <b>DiPietro, Joe</b>  | <b>3m/3f</b>     | <b>Comedy</b>                   | <b>Yes</b>      | <b>SP01</b>                    |  |
| Over the Wall                       |                       |                  | no script                       | Yes             |                                |  |
| Peeps at People (28 Skits)          | Franklyn, Clay        | no script        | One Act                         |                 |                                |  |
| Period of Adjustment                | Williams, Tennessee   | 4m/4f            | Comedy                          |                 | Checked out by P Peterson 5/16 |  |
| Picnic                              | Inge, William         | 4m/f7            | Romance                         |                 |                                |  |
| <b>Play On!</b>                     | <b>Rick Abbot</b>     | <b>4m/6f</b>     | <b>Comedy</b>                   | <b>Approved</b> | <b>SP12</b>                    |  |
| <b>Plaza Suite*</b>                 | <b>Simon, Neil</b>    | <b>3m/2f</b>     | <b>Comedy</b>                   | <b>Yes</b>      | <b>SP92, SU00</b>              |  |
| Pops (book of 6)                    | Linney, Romulus       | 3m/3f            | One Act / Romance               |                 |                                |  |
| Private Lives                       | Coward, Noel          | 2m/3f            | Comedy                          |                 |                                |  |
| Put Up Your Dukes                   | Local Author Unknown  |                  | Comedy                          | No              |                                |  |
| Red Hot Mamas                       | David W Christner     | 4m/3f            | Comedy                          |                 |                                |  |
| Relatively Speaking                 | Ackborn, Alan         | 2m/2f            | Comedy                          |                 |                                |  |
| Revenagers-The Comedies             | Ackborn, Alan         | 11m/11f          |                                 |                 |                                |  |
| <b>Rich Is Better</b>               | <b>Sharkey, Jack</b>  | <b>no script</b> | <b>One Act</b>                  | <b>Yes</b>      |                                |  |
| <b>Romance in D</b>                 | <b>Sherman, James</b> |                  |                                 | <b>Yes</b>      | <b>SP09</b>                    |  |
| <b>Rumors</b>                       | <b>Simon, Neil</b>    | <b>5m/5f</b>     | <b>Farce</b>                    | <b>Yes</b>      | <b>SP96</b>                    |  |
| <b>Run For Your Wife</b>            | Cooney, Ray           | 6m/2f            | Comedy                          | Yes             |                                |  |

|   |   |                  |                        |            |                   |  |
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| Rupert's Birthday and other Monologues                              | Ken Jenkins                                   | Varies           | Drama and Monologues   |            |                   |  |
| <b>Said the Spider to the Spy</b>                                   | <b>Carmichael, Fred</b>                       | <b>4m/5f</b>     | <b>Mystery</b>         | <b>Yes</b> | <b>SP02</b>       |  |
| <b>The Seven Year Itch</b>  | <b>Axelrod, George</b>                        |                  | <b>no script</b>       |            |                   |  |
| SEX PLEASE WE ARE SIXTY   | Michael Parker and Susan Parker               | 2m/4w            | Farce                  |            |                   |  |
| Shel's shorts   | Shel Silverstein                              | 16m/10w          | Comedy                 |            |                   |  |
| Sherlock's Last Case  | Maroeitz, Charles                             | 5m/2f            | Mystery                |            |                   |  |
| Sister Mary Ignatius Explains It all For You (w/ Actor's Nightmare) | Durnag, Christopher                           |                  | One Act                |            |                   |  |
| Sly Fox   | Gelbart, Larry                                | 15m/3f           | Comedy                 |            |                   |  |
| <b>Social Security</b>  | <b>Bergman, Andrew</b>                        | <b>3m/3f</b>     | <b>Romance/ Comedy</b> | <b>Yes</b> | <b>FA00</b>       |  |
| <b>Songs of Love</b>  | <b>(in Pops)</b>                              | <b>no script</b> | <b>One Act</b>         |            |                   |  |
| <b>Sorry, Wrong Number</b>  | <b>Fletcher, Lucille</b>                      | <b>no script</b> | <b>One Act</b>         | <b>Yes</b> | <b>SP92, SU07</b> |  |
| SOUTHERN HOSPITALITY  | Jessie Jones<br>Nicholas Hope<br>Jamie Wooten | 5m/8w            | Comedy                 |            |                   |  |
| Strange Bedfellows  | Ryerson & Clements                            | 11m/13f          | Comedy                 |            |                   |  |
| Subject to Change   | Tasca, Jules E                                | 2m/4f            | Comedy                 |            |                   |  |

|  |                               |              |   |            |             |     |
|--|-------------------------------|--------------|---|------------|-------------|-----|
| Suds In Your Eye                             | Kirkland, Jack                | 14m/10f      | Comedy  |            |             |     |
| Suicide-Anyone<br>(book of 3, Hope<br>Is...) | Patrick, John                 | no script    | One Act   |            |             |     |
| Sun Lakes<br>Confidential                    | Jim Thorburn                  | 3m/3f        | Comedy  |            |             | Yes |
| Sweeney Todd, the<br>Barber Of Seville       | Burton, Brian (M)             | 11m/f6       | Drama   |            |             |     |
| <b>Sylvia</b>                                | <b>Gurney, A.R.</b>           | <b>4f/2m</b> |   | <b>Yes</b> | <b>FA04</b> |     |
| Taking My Turn                               | Levingston, Robert            | 4m/4f        | Musical   |            |             |     |
| Ten Little Indians                           | Christie, Agatha              | 8m/3f        | Mystery   |            |             |     |
| TEN NIGHTS IN A<br>BARROOM                   | Adapted by Fred<br>Carmichael | 8m/9w        | musical comedy<br>version of the<br>FAMOUS<br>TEMPERANCE<br>DRAMA |            |             |     |
| The Best Man                                 | Vidal, Gore                   | 13m/4f       |   |            |             |     |
| The Book of<br>Murder                        | Ron Cowen                     | 2m/4f        | Mystery   |            |             |     |
| The Butler Did It                            | Marks, Walter & Peter         | 4m/2f        | Comedy Thriller   |            |             |     |
| THE CAT AND<br>THE CANARY                    | John Willard                  | 6m/4w        | Melodrama   |            |             |     |
| <b>The Clock Struck<br/>Twelve</b>           | <b>Reach, James</b>           | <b>4m/5f</b> | <b>Mystery/Farce</b>  | <b>Yes</b> |             |     |
| The Constant Wife                            | Maughm, Summerset             | 4m/5f        | Melodrama   |            |             |     |
| The Country Girl                             | Odets, Clifford               | 6m/2f        | Drama   |            |             |     |
| <b>The Curious<br/>Savage</b>                | <b>Patric, John</b>           | <b>5m/6f</b> | <b>Comedy</b>   | <b>Yes</b> | <b>SP00</b> |     |

|   |  |                  |                          |            |             |  |
|---|--|------------------|--------------------------|------------|-------------|--|
| <b>The Death &amp; Life of Sneaky Fitch</b>                             | <b>Rosenberg, J.L.</b>                 | <b>9m/3f</b>     | <b>Farcical Tragedy</b>  | <b>Yes</b> | <b>SU03</b> |  |
| The Desk Set  | William Marchant                       | 8m/8f            | Comedy                   |            |             |  |
| The Dining Room   | A>R> Gurney                            | 3m/3f            | Drama                    |            |             |  |
| The Dinner Party  | Simon, Neil                            | 3m/3f            | Comedy                   |            |             |  |
| The Farndale Ave Housing Estate Townswomens...<br>Production of Macbeth | David Mc Gillinray & Walter Zerlin JNR | 3m/6f            | Comedy                   |            |             |  |
| THE FIFTEEN MINUTE HAMLET   | Tom Stoppard                           | 4m/2w            | One Act                  |            |             |  |
| The Folding Green   | Moss, Howard                           | 3m/5f            | Dark                     |            |             |  |
| <b>The Foreigner</b>  | <b>Shue, Larry</b>                     |                  | <b>no script</b>         | <b>Yes</b> |             |  |
| The Gingerbread Lady  | Neil Simon                             | 3m/3f            | Comedy/Farce             |            |             |  |
| <b>The Good Doctor</b>  | <b>Simon, Neil</b>                     | <b>3m/2f</b>     | <b>Comedy with MUSIC</b> | <b>Yes</b> | <b>SU05</b> |  |
| <b>The Hitchhiker</b>   | <b>(book of 3. Hope IsÖ)</b>           | <b>no script</b> | <b>One Act</b>           | <b>Yes</b> |             |  |
| THE IMPORTANCE OF BEING EARNEST   | Oscar Wilde                            | 5m/4w            | Comedy                   |            |             |  |

|   |                                     |  |                               |            |                   |  |
|---|-------------------------------------|--|-------------------------------|------------|-------------------|--|
| The Land of Cockaigne and English Made Simple | Ives, David                         |  | One Act                       |            |                   |  |
| The Last Straw and Sociability                | Dizenn, Charles                     |  | One Act                       |            |                   |  |
| The Late Mrs Early                            | Norman Robbins                      | 4m/4f                                  | Comedy                        |            |                   |  |
| The Lone STAR LOVE POTION                     | Michael Parker                      | 3m/4w                                  | Comedy                        |            |                   |  |
| The Man Who Came to Dinner                    | Moss Hart & George S Kaufman        | 11m/9f also extras                     | Comedy                        | Yes        |                   |  |
| <b>The Man w/the Plastic Sandwich*</b>        | <b>Karshner, Roger</b>              | <b>2m/2f</b>                           | <b>Comedy</b>                 | <b>Yes</b> | <b>FA91</b>       |  |
| The Matchmaker                                | Wilder, Thorton                     | 9m/7f                                  | Comedy                        |            |                   |  |
| The Mouse that Roared                         | adapted by Christopher Sergel       | 11m/17f number of roles can be doubled | Comedy                        |            |                   |  |
| <b>The Mousetrap</b>                          | <b>Christie, Agatha</b>             |  | <b>no script</b>              | <b>Yes</b> | <b>FA92</b>       |  |
| THE MUSICAL COMEDY MURDERS OF 1940            | John Bishop                         | 5m/4w                                  | Musical Comedy                |            |                   |  |
| <b>The Nerd</b>                               | <b>Shue, Larry rewrite for SLCT</b> | <b>5m/2f</b>                           | <b>Comedy/lots of scripts</b> | <b>Yes</b> | <b>SP99</b>       |  |
| <b>The Odd Couple</b>                         | <b>Simon, Neil</b>                  | <b>6m/2f</b>                           | <b>Comedy</b>                 | <b>Yes</b> | <b>SP93, FA98</b> |  |
| The Odd Couple (female Version)               | Simon, Neil                         | 2m/6f                                  | Comedy                        |            |                   |  |
| The Orphans                                   | Prideaux, James                     | 3m/3f                                  | Comedy                        | Yes        |                   |  |

|  |                                 |                  |                       |                  |                   |  |
|--|---------------------------------|------------------|-----------------------|------------------|-------------------|--|
| The Other Player<br>(w/ Street Of<br>Good Friends) | Arno, Owen                      | 2m/1f--3f        | One Act               |                  |                   |  |
| <b>The Party</b>                                   | <b>Flaherty, Robert J</b>       | <b>2m/3f</b>     | <b>One Act Comedy</b> | <b>Yes</b>       | <b>FA03</b>       |  |
| The Perfect Party                                  | Gurney,A.R.                     | 2m/3f            | Comedy                |                  |                   |  |
| The Prime of Miss<br>Brodie                        | Allen, Jay Presson              | 4m/8f & citizens | Drama                 |                  |                   |  |
| The Real Inspector<br>Hound                        | Tom Stoppard                    | 6m/3f            | Comedy                | LENT TO<br>ROGER | 4/2/16            |  |
| The Robinhood<br>Caper                             | Carmichael, Fred                | 6m/4f            | Comedy                | Yes              |                   |  |
| THE<br>SALOONKEEPER'<br>S DAUGHTER                 | Jack Sharkey and<br>Dave Reiser | 6m/6/w           | Musical Melodrama     |                  |                   |  |
| <b>THE CURIOUS<br/>SAVAGE</b>                      | <b>Patrick, John</b>            | <b>5M/F6</b>     |                       |                  |                   |  |
| <b>The Second Time<br/>Around</b>                  | <b>Denker, Henry</b>            | <b>4m/4f</b>     | <b>Comedy</b>         | <b>Yes</b>       | <b>FA89, FA97</b> |  |
| The Seven Year<br>Itch                             | George Axelrod                  | 5m/6f            | Romantic Comedy       |                  |                   |  |
| <b>The Silver<br/>Whistle</b>                      | <b>McEnroe, Robert</b>          | <b>10m/5f</b>    | <b>Comedy</b>         | <b>Yes</b>       |                   |  |
| <b>The Southwest<br/>Corner</b>                    | <b>Holh, John Cecil</b>         | <b>3m/4f</b>     | <b>Comedy/Drama</b>   | <b>Yes</b>       |                   |  |
| <b>The Sunshine<br/>Boys</b>                       | <b>Simon, Neal</b>              | <b>5m/2f</b>     | <b>Comedy</b>         | <b>Yes</b>       | <b>SP94</b>       |  |
| <b>The Supporting<br/>Cast</b>                     | <b>Furth, George</b>            |                  | <b>no script</b>      | <b>Yes</b>       |                   |  |

|  |   |                     |                              |            |  |             |
|--|---|---------------------|------------------------------|------------|--|-------------|
| The Tale of the Allergist's Wife       | Charles Busch                             | 2m/3f               | Comedy                       |            |  |             |
| The Tomorrow Box                       | Chislet, Ann                              | 2m/3f               | Drama                        |            |  |             |
| The Trading Post                       | Ketron, Larry                             | 3M/3F               | Drama                        |            |  |             |
| The West Side Waltz                    | Thompson, Ernest                          | 2m/3f               | Musical                      |            |  |             |
| Theft                                  | Chappell, Eric                            | 3m/3f               | Comedy                       | Yes        |  |             |
| Thicker Than Water                     | Roy Battocchio                            | 5m/5f               | Comedy-Murder                |            |  | Yes         |
| Thin Ice*                              | Vincent, Lois                             | 3m/2f               | One Act /Comedy              |            |  |             |
| TIED TO THE TRACKS!                    | Tim Kelly                                 | 7m/15w              | Musical Comedy               |            |  |             |
| To Be Continued                        | Matchant, William                         | 2m/5f               |                              |            |  |             |
| Tom Jones                              | Fielding, Henry                           | 10-13m/8-11f        | Comedy                       |            |  |             |
| Touch and Go                           | Bonfield, Derek                           | 2m/3f               | Comedy                       |            |  |             |
| Tribute                                | Slade, Bernard                            | 4m/f3               | Comedy                       |            |  |             |
| <b>Trouble at the Tropicabana</b>      | <b>Tony Schartz &amp; Marylou Ambrose</b> | <b>3m/6w extras</b> | <b>Dinner comedy/ murder</b> | <b>Yes</b> |  | <b>FA14</b> |
| Twelve Angry Men                       | Sherman L. Sergel                         | 12m/f               | Drama                        |            |  |             |
| <b>Twice Around the Park</b>           | <b>Schisgal, Murray</b>                   | <b>1m/1f</b>        | <b>Comedy</b>                | <b>Yes</b> |  | <b>SP89</b> |
| Two Short Plays                        | Owen G.Arno                               | 2m/1f               | Drama                        |            |  |             |
| Visit to a Small Planet                | Vidal, Gore                               | 7m/3f               | Comedy                       | No         |  |             |
| Wedding of Lady Sunday (w/ April Fish) | Pezzulo, Ted                              |                     | One Act no script            |            |  |             |

|  |                                   |           |                                  |     |      |  |
|--|-----------------------------------|-----------|----------------------------------|-----|------|--|
| Weekend Comedy   | Brobrick, Jeanne & Sam            | 2m/2f     | Comedy                           |     |      |  |
| WHODUNNIT  | Anthony Shaffer                   | 7m/3w     | Comedy Thriller                  |     |      |  |
| WIDOW'S MITE   | C.B. Gilford and Elizabeth Gibson | 5m/4w     | One Act                          |     |      |  |
| Yankee Doodle (in Pops)                                  | Linney, Romulus                   | no script | One Act                          |     |      |  |
| You Can't Take It With You*                              | Kaufman & Hart                    | 12m/7f    | Comedy                           | Yes | FA95 |  |
| You Know I Can't Hear You When the Water's Running       | Anderson, Robert                  | 3m/2f     | Drama                            | Yes | SU01 |  |
| You're a Good Man, Charlie Brown                         |                                   |           | no script                        | Yes | SU02 |  |
|  |                                   |           |                                  |     |      |  |
| (M) Metropolitan Operas (27 o/a - all listed separately) | Pintauro, Joe                     |           | This is a Collection of One Acts |     |      |  |
| Benjamin Falling   | (in M)                            |           | One Act                          |     |      |  |
| Bird of Ill Omen   | (in M)                            |           | One Act                          |     |      |  |
| Birds in Church  | (in M)                            |           | One Act                          |     |      |  |
| Bus Stop Diner   | (in M)                            |           | One Act                          |     |      |  |
| Butterball   | (in M)                            |           | One Act                          |     |      |  |
| Charlie's Farewell                                       | (in M)                            |           | One Act                          |     |      |  |
| Dirty Talk   | (in M)                            |           | One Act                          |     |      |  |



|                                     |         |  |                |  |  |  |
|-------------------------------------|---------|--|----------------|--|--|--|
| Easter Night                        | (in M)  |  | One Act        |  |  |  |
| Fiat                                | (in M)  |  | One Act        |  |  |  |
| Frozen Dog                          | in M)   |  | One Act        |  |  |  |
| Fur Hat                             | (in M)  |  | One Act        |  |  |  |
| His Dish                            | (in M)  |  | One Act        |  |  |  |
| House Made of Air                   | (in M)  |  | One Act        |  |  |  |
| Lenten Pudding                      | (in M)  |  | One Act/Comedy |  |  |  |
| Lightening                          | (in M)  |  | One Act/Comedy |  |  |  |
| Men Without Wives                   | (in M)  |  | One Act        |  |  |  |
| Parakeet Eulogy                     | (in M)  |  | One Act        |  |  |  |
| Rex                                 | (in M)  |  | One Act        |  |  |  |
| Rosen's Love                        | (in M)  |  | One Act        |  |  |  |
| Rules of Love                       | ( in M) |  | One Act        |  |  |  |
| Seymour in the Very Heart of Winter | (in M)  |  | One Act        |  |  |  |
| Soft Dude                           | (in M)  |  | One Act        |  |  |  |
| Swan's Flying                       | (in M)  |  | One Act        |  |  |  |
| Ten-Dollar Drinks                   | (in M)  |  | One Act        |  |  |  |
| Two Eclairs                         | (in M)  |  | One Act        |  |  |  |
| Uncle Chick                         | (in M)  |  | One Act        |  |  |  |
| Watchman of the Night               | (in M)  |  | One Act        |  |  |  |
|                                     |         |  |                |  |  |  |
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