

S.L.C.T. Guidelines for Scripts
Reading Committee

The following are guidelines at which we should be looking when submitting a script to the Board for addition to their list of approved plays for prospective directors. They are not carved in stone nor are they rules. Please bear that in mind when referring to them. The bottom line: **WILL SUN LAKERS ENJOY THE SHOW.**

1. Subject matter should not contain anything that could be offensive to Sun Lakes audiences unless it can be changed without losing the character or subject of the script. Examples: ethnic slurs, profane language which cannot be changed, explicitly sexual references to name a few.
2. Preferably subject matter should be that to which Sun Lakes audiences can relate, comedies, retirement situations, grown children, second marriages, grandparents, just to name a few.
3. Cast should be age appropriate (or can be made to be so without losing the focus of the play). Children, teenagers, and young marrieds are difficult to cast.
4. Keep in mind the size of our stage. Large cast members probably are only appropriate for summer shows when we can use the ballroom floor.
5. Set should be simple enough or can be modified to fit our limited space and should not require complicated changes. (If there is any doubt then the committee should consult our stage crew).
6. If necessary, if a director submits a script that the committee has reservations, it is appropriate to invite the director to a meeting to discuss the issues surrounding the play.
7. After each member of the committee has read a script (*Members should keep the script no more than 2 weeks*) and made their comments, there will be a meeting of the entire committee (not less than 4 to form a quorum), and the play will be discussed. The committee has the following options: 1) Unanimous approval, 2) Approval with reservations if there are concerns. (Need one more than half of the committee to approve a play) 3) Reject the play and give reasons or 4) return the play to the director / and or author to address concerns.
8. The play reading chairperson or his/her representative will give a report at every board meeting.